



Kathleen Ryan

Kathleen Ryan is a sculptor

combining both found and

Q: Look closely at the 'Bad Fruit'

man-made materials.

sculptures

than normal fruit?

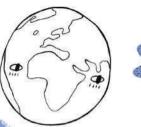
inspired by the natural world,

what materials has the artist used to

make the 'moldy' parts? Why has she

made the sculptures so much bigger

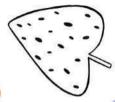
















André Romão

André Romão looks at the borders and similarities between human and animal bodies, natural and artificial materials. He wants to remind us that we are very close to nature. In the sculptures, can you spot the man-made and the natural things? What are they?

Jadé Fadojutimi's colourful paintings reflect her self-image, her feelings, thoughts and the different environments she works in. For Fadojutimi, the paint has many different identities and can show many emotions, much like humans.

Q: The paintings are described as 'emotional landscapes' - what emotions do you think she is trying to show in each painting? Are there more than one?

A: The emotions in this painting are:

Jadé Fadojuimi

Q: Watching the film, how do you think the stray dogs feel about their living environment?

Daniel Steegman-Magrane

Look at the film Fog Dogs.

Q: I can count___stray dogs in the film. My favourite is I would name them

Q: In the beginning of film, the older lady sewing is telling the younger lady about the traditions lost in the country.

Do your grandparents tell you stories about the past?

What stories do they share with you?



Do your own! Think of something human-made and something from nature - how would you mash them together? Have a go at drawing your sculpture!