

Teacher/Adult's Side (1)

Liverpool Biennial

KS1 Art and Design - The Linder Look

The learner will find out about the artist Linder, discover what collage is and how artists use it, then make their own.

Estimated time = 1 hour

Curriculum Extract:

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.

Key terms:

- **Feminism** - A movement that fights for the respect and equal treatment of women and non-male bodies and lives.
- **Feminist Art** - Art that shows the experiences of women's bodies and lives. The term was created in the 1960s. Before this time, the art world was dominated by men and women found it very difficult to be able to get exhibitions and opportunities. Women artists fought to be seen in the art world and have their voices heard and their ideas taken seriously.
- **Gender Roles** - How men and women are expected to act, based on their differences created through society, private life, the media and popular culture.
- **Society** - The members of a community or group considered together.

Want to do more like this? Have a look at our website: www.liverpoolbiennial2021.com/learn

Artist: Linder

LB2021 Project:

Linder is a feminist artist who works with collage and with images which look at how women are seen in the world today, how they have been seen in the past, and creates strange worlds.

For Liverpool Biennial 2021, Linder has created a large collage using images, both old and new, from magazines and other printed materials showing women, mouths, body parts and flowers. Like Linder's other artworks, this collage makes us think about how women are represented in society.

Materials:

- Pen
- Scissors
- Paper
- Printed materials (magazines, newspapers)
- Glue or tape

Activity Instructions:

1. Collect some materials for collaging. These can be from newspapers, magazines, letters (ask an adult first and make sure they are not important!) or even some flat packaging in your recycling bin, such as cereal boxes and crisp packets.
2. Use a piece of paper or a flat piece of cardboard as your base.
3. Start to cut out sections, images or shapes that you find interesting from the collage materials you have gathered.
4. Lay them out on your base and arrange them in different ways.
5. Think about the shapes, colours and objects in the images – do they work together or stand out on their own?
6. When you are happy with your arrangement, stick it all down with glue or tape. Layer them up or keep it simple.

Want to showcase your brilliant work? Email your creations to learning@biennial.com for the chance for your writing to be displayed on our website or tag us on social media using the hashtag #LB2021. We can't wait to see your submissions!

What is collage?

Collage is a type of artmaking process in which pieces of paper, photographs, fabric and other materials are placed together and stuck down, usually on a flat surface.

When do artists use collage?

Collage has been used by artists for hundreds of years. It has been used more recently as printed materials have become easier to come by in our daily lives, for example, through magazines and newspapers.

Why do artists use collage?

Collage usually features popular images from the news or pop culture, allowing artists to change or highlight the images and shape a new story around them, by cutting and pasting them into new arrangements. Collage is cheap, low skill, and can be made quickly – so for artists who do not have much money or who want to react quickly, collage is a great way of making artwork.



Linder, *Bower of Bliss* (2021), Photomontage, College Lane at Liverpool One

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Key Collage Artists

Henri Matisse used scissors to cut up coloured paper, making shapes and patterns, such as his most famous artwork, *The Snail* (1956).

Can you see the swirling pattern of a snail's shell in this artwork?

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Henri Matisse, *The Snail* (1956)



Hannah Höch, *Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany* (1919 - 1920)

Dada was an art movement in the city of Zurich in Germany during the First World War. It was called Dada because it made no sense, just like the war that made no sense at the time to all the artists who were part of the movement. They used collage as just one technique of making work that was strange, made no sense and looked like another world.

How many different objects can you find in this collage?

Linder's artwork because well-known with her famous album cover for the Buzzcocks – a band popular in the 1970s and 1980s. Linder would use the very popular 'men's' and 'women's' magazines and mix their images and pages together, questioning how the media and society view our gender roles.



Linder, *Untitled* (1977)