There is a special word that explains how we connect to each other. The word describes the love and care we have for our friends and families; all the relationships that make up our lives. It links us to others like a raindrop, to a stream, to a river, to a sea.

The word is kinship

make us hot drinks and soup, tuck us into bed with fresh warm blankets. Sometimes they give us medicine and hugs, making us laugh so we feel better. We would do the same for them.

### This is kinship.

Sometimes many people get sick. Like now. We change our lives to protect each other. We stay at home, wash our hands and social distance. We work together to keep each other safe.

Sometimes we get sick. When we have a bad tummy or a sore head, our families or friends look after us. They

When many people become sick with the same illness over the world it is called a pandemic. Pandemics have happened in history; sailing overseas to and from our country. Throughout time we always fight them with the same thing. We work together to keep each other safe.

We show kinship.

In 1832, in Liverpool, there was a woman called Kitty Wilkinson. She lived in a very poor part of the city. A cholera pandemic happened. People didn't have access to a place to wash their clothes and sheets. Germs thrive in dirt and people were very sick, Kitty was the only person in the neighbourhood that had a boiler to wash clothes. She opened her home for all who needed it; providing clean sheets, food and kindness. Women would wash their clothes and share information. Women would tell stories while others would listen; sharing knowledge and advice, even jokes too! Women would chat, support and help each other. They worked together to keep each other safe.

### They formed a kinship

Connections and community make our lives special. They fill us up in a way that makes us sparkle from within. I want you to think of the last time someone did something nice for you. Right this second if it's safe to do so.

## How did that feel? Good, right?

Close your eyes if you need to.

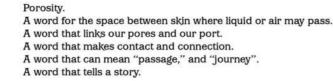
Now, think of a time you did something nice for someone else. Bet that feels even better!

Kitty's home became a place of kinship in her community and saved many lives. In Liverpool, on Grasmere street, a launderette stands named after her. A place for working class women and their families to wash their clothes and be a part of their communities. To worked together to keep each other safe. We link to others like a raindrop, to a stream, to a river, to a sea,

So my question to you is this; How do you show kinship?

Stories by Natalie Denny

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A 14 year old boy on a voyage across the sea. From Guyana, 'Land of Many Waters', of luscious rainforests and dusty savannah plateaus. Home of the Harpy eagle and jaguar, solitary and secret like our hero. James Clarke swam out from his land wearing the ocean as a second skin. He sailed away from his home for a different kind of kin.

He found a new Irish family, and a friend in the sea of blue. A family that you choose who will also choose you. Water a constant, Atlantic salt stains cracked lips; a stowaway. The water in his blood sings. Yet, day embraced him, grey as an English winter.

A piece of home away from home. Standing at the docklands, the portal to many worlds. You must understand that the Mersey is both lullaby and warning. James knew this. Hands hard and calloused, worn from heavy dock work.

Strong and seaworthy. They respected the power of water in all its moods.

Raindrops the size of acorns falling from the sky.

All of it, the water in, and around him.

'Don't dip in if you can't see Jim!'

A helping hand serves us all.

A merman of his time.

Little ones play in the wet stuff. Frolicking freely. They see fun and laughter. Not how the sea can change so quickly. The danger that lies beneath How water can go from friend to foe in a blink of their little eyes. So he was there to teach them. Him and his shadow.

We all need help sometimes. To touch and connect. A pat on the back, a high five, a hug. We can all feel like we are drowning; the whirlpools in our heads have some of the strongest The sea and our emotions are mighty. So big we cannot see the end.

On shining sea and dryer land. There are 8 medals in Liverpool Museum. Each one awarded for a life saved. James taught the gift of walking on water. Of swimming like a fish- for neighbours or strangers.

A street stands. The first ever named after a Black man in our city. He left his birthplace of trees and green, and made a new home in our hearts and memories.

STOMACH: IRTSH. HEritage Amazing Grace, how sweet the sound...

It hums when it's full; a light gurgling. It growls when it's hungry; a deep voice. A song that can lead us across oceans in search for a better tune

### That saved a wretch like me...

The stomach is the pear-shaped organ that sits inside our tummies. It's the place in our bodies of making and breaking big food into little food- so tiny it can be absorbed in the rivers within us and sail along our bodies to the places that it's needed. Everyday our stomachs accept what we feed it and turn food into something new to help our bodies to walk, jump, swim and sing. Our bellies are full of energy, just like our city.

I once was lost, but now I'm found...

Liverpool is a place with many different people from many different places. A space of meeting and change, just like our stomach. It has the olde<mark>st Black and</mark> Chinese community in Europe and over 50% of people who live here have Irish blood.

### Was blind but now, I see...

Ireland is known as the Emerald Isle for its beautiful rolling hills and valleys of green. Liverpool's connection with Irishness is clear in our voices, how we enjoy ourselves, our strength, our friendly smiles and how we support each other.

In 1846 many Irish people left their homes by water. The Great Potato famine was a time when many people had empty bellies but disease was full. Crops failed but spirits didn't. 1.5 million Irish people chose Liverpool

## as their new song, a new tune to hum.

We have already come...

special place we see today.

Through many dangers, toils and snares...

Life wasn't easy for many. Irish people knew the river and docks well. They took jobs in warehouses, construction and all around the docklands. Giving their time and energy to building the city up to make it the

## T'was Grace that brought us safe thus far...

The Irish community opened centres in Liverpool, started festivals and support services to honour their Irish heritage has fed us all. Made our songs sweeter, our stomachs happier, our future brighter.

heritage a<mark>nd to celebra</mark>te. The people in Ireland rebuilt and grew strong. Their impact felt across the world. And Grace will lead us home.

# Find all or some of Larry Achiampong's Pan African Flags on the Festival map. Use the blank flags to colour in or draw the flags you spot. 11. Daniel Steegman Martniez Larry Achiampong La Pensée Férale Pan African Flag for the Relic Travellers' Alliance **Grown Street Park** Across the City. W KINGSWAY TUNNEL W---islington 10. Teresa Solar Osteoclast (I do not know how I came to be on board this ship, this navel of my ark) Exchange Flags NOWLEDGE QUARTER ROPEWALKS 12. Rashid Johnson (Hina TOWN Stacked Heads (2020) GEOrgiAn QUARTER Canning Dock, Albert Dock BALTIC TRiangle 2. Jorgge Menna Baretto Mauvais Alphabet (2021) Bluecoat, external wall 13. Linder Erick Beltrán Bower of Bliss (2021) Superposition (2021) College Lane, Liverpool One Daniel Steegmann Mangrané and Erick Beltrán's projects will be launched in late April. In the meantime, you can check out their Taxi Cabs Public transport links work on our Online Portal and complete the activities from home.

Full of things to do, make, learn, and read, this free Kinship Activity Pack is designed for families with primary school aged children (suitable for ages 3+).

This pack has a range of different activities based on the Liverpool Biennial 2021 artists. Use them to explore the artworks across the city, in the galleries or from home, and become an art critic, an artist and a storyteller.

It also includes a family map which can help you plan your visit or navigate around the different venues.



This is the main section of the Kinship Activity Pack.

You can collect additional insert pages from our venues, with each taking a closer look at the artists exhibiting there. There are 6 to collect in total, from Cotton Exchange, Open Eye Gallery, Tate Liverpool, Lewis's Building / Lush Building, FACT & Bluecoat.

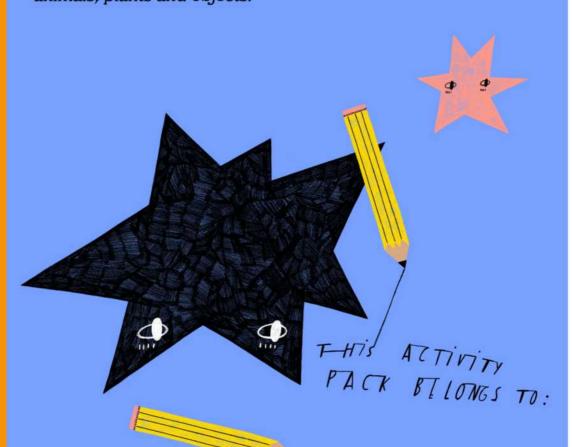
Tag us in your photos and completed activities with #LB2021

Want to do more like this? Go to liverpoolbiennial2021.com/learn/ for lots more free activities and teaching resources

The Stomach and the Port: Kinship Activity Pack

# 20th March - 27th June 2021

Liverpool Biennial is the largest free festival of contemporary art in the UK, with exhibitions taking place across public spaces, galleries, museums and online. The 11th Biennial, The Stomach and the Port, explores the body and the city as organisms that are continuously changing - shaping and being shaped by their environment. The 50 artists all look at what it means to be human and the different ways we live with other humans, animals, plants and objects.



Illustrated by Gabriella Hernandez

## 2 Jorgge Menna Barreto:

Bluecoat

L2 3SW

Mangrané:

L3 4AQ

13 Linder: Liverpool ONE

Erick Beltrán

Various sites

Taxi cabs

Public works

School Lane, L1 3BX

11 Daniel Steegmann

**Grown Street Park** 

Crown St, L7 3QQ

12 Rashid Johnson:

College Lane, L1 3DL

Larry Achiampong

**Ganning Dock Quayside** 

10 Teresa Solar: Exchange Flags

1 Tate Liverpool Royal Albert Dock, L3 4BB

Exhibition venues

2 Bluecoat School Lane, L1 3BX

3 FACT 88 Wood Street, L1 4DQ

4 Open Eye Gallery

19 Mann Island, L3 1BP

5 Lewis's Building Ranelagh Street & Hanover Street,

6 Lush Building

38-46 Church St, L1 3AW 7 Dr Martin Luther King

L1 1JX

Jr Building Unit 24, Royal Albert Dock L3 4AF

8 Gotton Exchange

Bixteth St, L3 9LQ

9 Gentral Library

William Brown St, L3 8EW

All venues have step free access. All venues have accessible toilets except Dr Martin Luther King Jr Building, Cotton Exchange and outdoor venues.

## Entry Points and Trails

Liverpool Biennial 2021 gathers practices under three entry points stomach, porosity and kin.

The stomach is the bodily organ through which we engage with and digest the world. Porosity - the ability of our skin to absorb or allow things to pass through it - is viewed as a way of responding to fixed borders. The idea of kin is explored as we consider the bonds and relationships which connect us to the world.

Here are four suggested trails which offer routes that you can take around the Biennial. Each option groups venues by location to make suggestions of which can be easily visited together, perfect if you're short on time!

They also offer a curatorial insight, referencing specific artworks which respond to, and are linked together, through the three entry points.

You can learn more about each entry point, or about the works included in these trails, on the Biennial Online Portal - which includes expanded texts by Brooklyn-based Curator Sarah Demeuse and audio versions you can listen to from home, or on your journey around the city.

Visit liverpoolbiennial2021.com

# Stomach / Waterfront Trail

Dr Martin Luther King Jr Building, Canning Dock Quayside, Tate, Open Eye

(ETA 3 hours) all venues within 5 minutes walk of each other



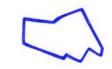
Porosity / Business District Trail Cotton Exchange, Exchange Flags, Central Library, St. Georges Hall, Larry Achiampong

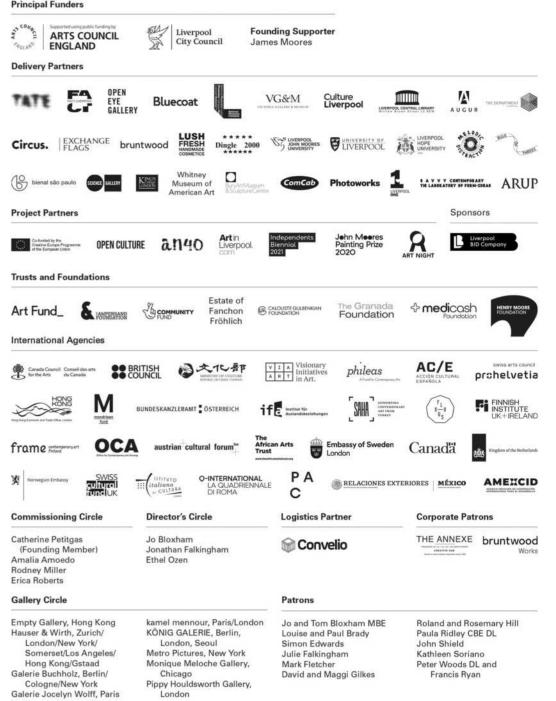
(ETA 3 hours) all venues within 15 minutes circular walk of each other



Kinship / City Centre Trail FACT, Lewis Building, Bluecoat, Liverpool One Linder Mural

(ETA 3 hours) all venues within 20 minutes circular walk of each other





INNSIDE by Melia Liverpool Selina

Hollybush Gardens, London

FAZENDA INDIGO

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